

III

E. Paladilhe

LES SAINTES MARIES
DE LA MER

TRANSCRIPTIONS POUR GRAND ORGUE

- 1. PRÉLUDE et DIALOGUE des TROIS MARIES 5^f »
- 2. PRIÈRE 5. »
- 3. EN PLEINE MER 7.50
- 4. SACRIFICE RUSTIQUE (*Andante Pastorale*) 5. »
- 5. ALLELUIA (*Grand Chœur*) 5. »

Par

Albert RENAUD

LA SUITE COMPLÈTE 5 fr. net

Paris, A. QUINZARD & C^{ie} Editeurs,
24, Rue des Capucines
Tous droits d'exécution publique et de reproduction réservés
Copyright by Quinzard et C^{ie}. 1892.

,^c

J

LES SAINTES MARIES DE LA MER¹

E. PALADILHE

N° 1. - Prélude et dialogue des trois Maries

RÉCIT Hautbois
POSITIF Bourdon et Gambe de 8 p.
G. ORGUE Flûte et Bourdon de 8 p.
PEDALE Flûte de 8 p. Bourdon de 16 et 8 p.

Transcription pour Orgue
par **ALBERT RENAUD**

Andante (63 = )

pp 

MANUALE R. Hautbois

PEDALE

Otez le Hautb.
Mettez Gambe et Bourdon de 8 p.

pp

dim.

A. QUINZARD et C^{ie} Editeurs.

A.Q. & C^{ie} 711

G.O. Récit accouplé

pp

R.

G.O.

R.

pp

G.O.

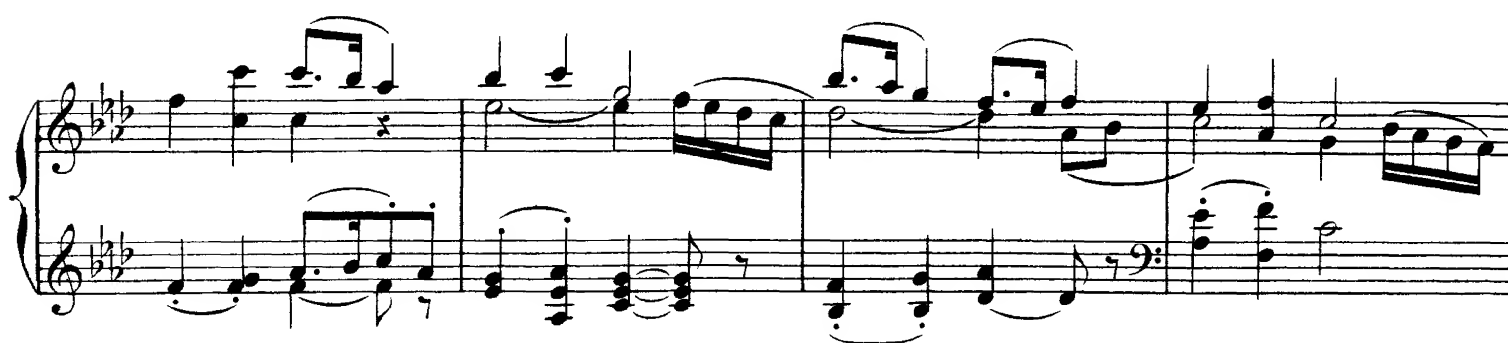
Lento

Otez la Gambe du Récit
Mettez Flûtes de 8 et 4 p.

All^{to} quasi all^o mod^{to} (80 = ♩)

R.

ppp



dim.

Otez la Flûte de 4 du Récit.
Mettez voix céleste.

pp

G.O.

R. con express.

poco sf dim.

pp

Otez la Voix Céleste
Mettez le Hautbois

p

cresc.

pp

dim.

p

dim.

Otez le Hautb.
Mettez la Fl. de 4 p.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has a *pp* (pianissimo) dynamic marking. The music features various note values, including eighth and sixteenth notes, and rests.



Second system of musical notation. It continues the piece with the same three-staff structure. A *dim.* (diminuendo) marking is present, followed by a *pp* marking. The notation includes slurs and various note values.



Third system of musical notation. It continues the piece with the same three-staff structure. A *dim.* (diminuendo) marking is present. The notation includes slurs and various note values.



Fourth system of musical notation. It continues the piece with the same three-staff structure. The first staff has a *P.* (Piano) marking and a *pp* marking. The second staff has a *G.O.* (Grand Organo) marking. The notation includes slurs and various note values.



Fifth system of musical notation. It continues the piece with the same three-staff structure. The first staff has a *R.* (Ritardando) marking. The second staff has a *smorzando* (morendo) marking. The notation includes slurs and various note values.

